FEAT

Future Emerging Art and Technology

ARTISTS

Anna Dumitriu is a British artist whose work fuses craft, technology and bioscience to explore our relationship to the microbial world, biomedicine and technology. She is artist-partner on the FEAT project. Dumitriu has a strong international exhibition profile, having exhibited at The Picasso Museum in Barcelona, The Science Gallery in Dublin, The Museum of Contemporary Art (MOCA) Taipei, and The V & A Museum in London. Her work is held in several major public collections, including the Science Museum London and Eden Project (Cornwall, UK). w*ww.normalflora.co.uk*

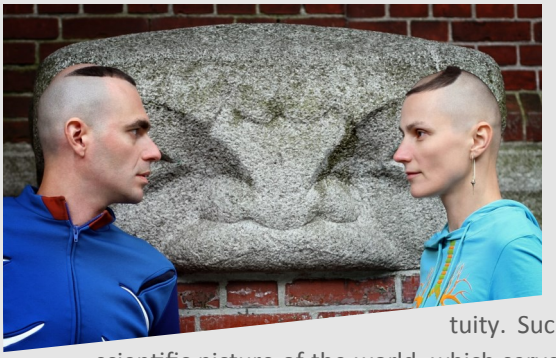
"I work by developing in-depth collaborations through embedded residencies shadowing researchers and working hands on in the lab to understand the research, methods and processes. I use the raw materials of research to create my artworks, performances and participatory workshops. I am looking forward to building on my recent projects focusing on whole-genome sequencing and synthetic biology through my FEAT Residency."

Anna Dumitriu

boredomresearch

boredomresearch is a collaboration between British artists Vicky Isley and Paul Smith, internationally renown for creating artworks which explore extended time frames. boredomresearch have a deep and long lasting fascination in the mechanics of the natural world which they explore using contemporary technology. Their work opens channels for meaningful dialogue and engagement between public and scientific domains. boredomresearch's recent exhibitions include: BIOART 2015, Gwacheon National Science Museum, Seoul; ISEA2015, Vancouver and TRANSITIO_MX 06 Electronic Arts & Video Festival, Mexico City. *www.boredomresearch.net*

"We are keen to utilise the FEAT residency to gain a deeper understanding of an innovative emerging technology; continuing enhancing our ability to open meaningful channels between cutting edge science and contemporary culture. Working with subCULTron to develop new ideas responding to cultural concerns, helping to stimulate a broader global discussion and promoting audiences engagement with challenging new ideas."

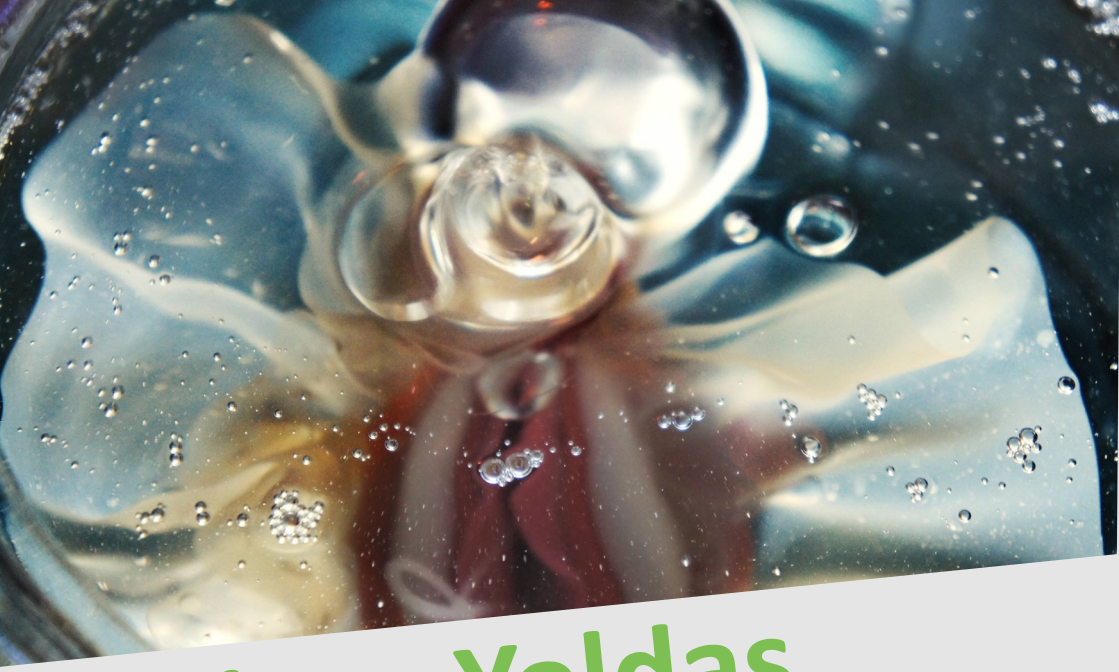


Evelina Domnitch and Dmitry Gelfand create sensory immersion environments that merge physics, chemistry and computer science with uncanny philosophical practices. Current findings, particularly in the domain of wave phenomena, are employed by the artists to investigate questions of perception and perpetuity. Such investigations are salient because the scientific picture of the world, which serves as the basis for contemporary thought, still cannot encompass the unrecordable workings of consciousness.

www.portablepalace.com

"With its expertise in quantum optics as well as its emphasis on inter-disciplinary research, the FET network of institutes is impeccably suited for facilitating the realisation of our new artwork which probes electrodynamic levitation. This opportunity will create an ideal conduit for enriching and disseminating our endeavour."

Evelina Domnitch & Dmitry Gelfand



Pinar Yoldas

Pinar Yoldas is an intra-disciplinary artist and researcher primarily based in the USA. Pinar has a diverse background spanning chemistry, architecture (BArch), interface design (MA), and computing (MS). After completing her MFA at UCLA, she is currently a Ph.D. candidate at Duke University at AAHVS and Duke Brain Sciences Institute. Pinar's work has been widely exhibited internationally and covered in Arte TV, Die Welt, The Creators Project, Art21 Blog, Der Spiegel, Vogue Turkey and Artlink, her book on "an Ecosystem of Excess" has been published by the Ernst Schering Foundation in 2014. Pinar is a 2015 Guggenheim fellow in the Arts with her project "Distilling the Sky." *www.pinaryoldas.info*

„Given my interest in the larger cultural and ecological implications of this project, as an artist and designer, it is my goal to bring an affective dimension to the project, by means of artistic production, through which the public can engage in the project unforeseen by the scientisfic team.“

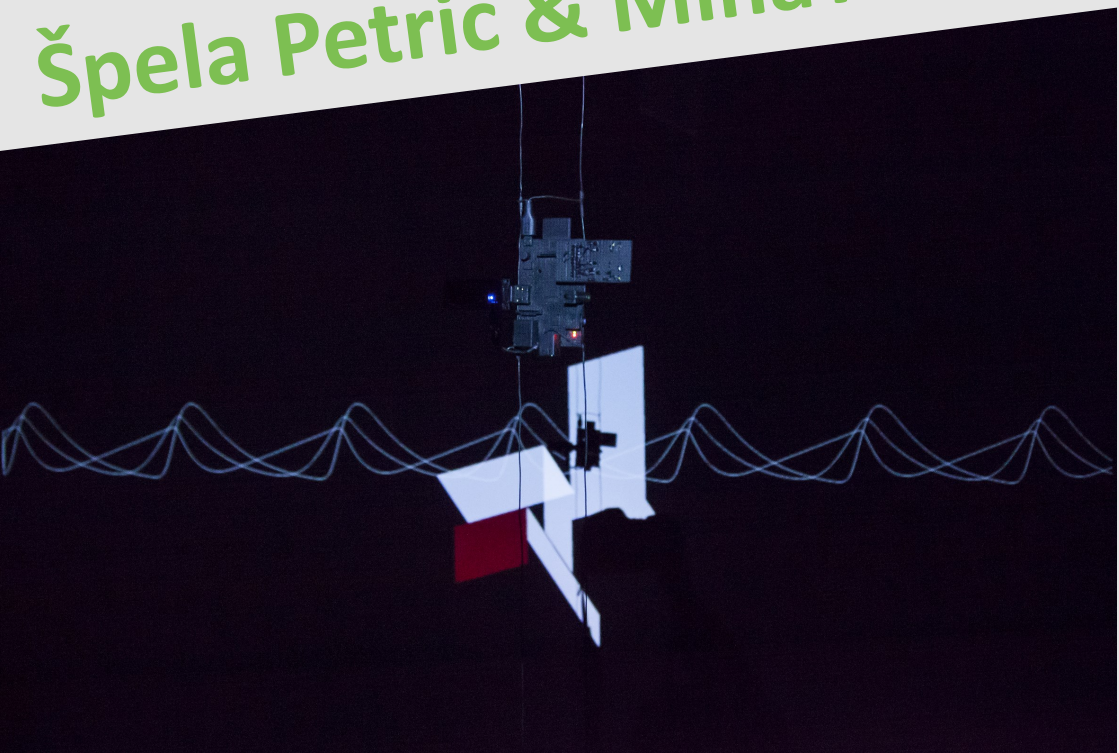
Špela Petrič and Miha Turšič have been working together for several years and have a background in natural sciences, new media, bio art, product design, space culturalisation and postgravity art. They merged their efforts in the development of new artistic methodologies as a response to new conditions, knowledge and technology; to research the subjective, context dependent value of scientific knowledge; the development of artistic entities; to study the human condition in relation to the non-human; and to research art and humanities in outer space. *www.spelapetric.org*

"We will strive to develop —

1. *artistic entities made out of an emerging reality,*
2. *an artwork that would trigger human imagination and emotions,*
3. *a composite of contemporary and future humanity*

— a '21st century fresco'."

Špela Petrič & MihaTuršič



semiconductor

Semiconductor is UK artist duo Ruth Jarman and Joe Gerhardt. In their moving image and other art works they explore the material nature of our world and how we experience it through the lens of science and technology, questioning how they mediate our experiences. Their unique approach has won them many awards and prestigious fellowships including; Samsung Art + Prize 2012 for new media, a NASA Space Sciences Fellowship and the Collide@CERN Ars Electronica Award. *www.semiconductorfilms.com*

"Immersing ourselves in science labs and collaborating with scientists has become an integral part of our artistic practice, providing us with rich and fertile opportunities to engage with cutting edge research. For FEAT we are looking forward to being part of the investigative process, where ideas are formed and developed, so that we can explore how science and technologies are formed as a language and as a process."

FEAT partners some of Europe's most innovative scientists with artists working at the cutting edge of technology, to create a productive atmosphere where participating artists will learn new skills and work with novel materials while scientists gain new perspectives and learn new ways to make their work public.

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