Exposition “Biotech Numérique”
19-23 June
Open daily from 12.00 to 19.00 hrs

Masterclass “Fashion tech asks for sustainability”
19 June 14.00 - 17.15
Expert Pauline Vierne

12.00 - 12.15 walk-in
12.15 - 13.15 lunch
13.15 - 14.00 welcome & visit expo
14.00 - 14.30 start workshop - introduction
14.30 - 16.30 hands-on
16.30 - 17.00 reflection
17.00 - 17.15 wrap up

Soft circuitry, flexible electronics and biotechnology open a wide range of possibilities for fashion, by giving way to new functions to empower us and allow unconventional self expression in dress. Fashion tech, going along with the digitalisation of everyday life, promises to change our near future and already shows significant impact. As our environmental awareness arises, biology and the potential of natural materials, raw as well as modified, inspire innovative concepts for fashion and textile.

During “Fashion tech asks for sustainability”, Pauline Vierne explores these issues and possibilities by providing an overview of current initiatives and projects that promote open source channels, local production, craftsmanship approaches, social inclusion and education followed by a hands-on workshop on hacking e-textiles.

Pauline Vierne (MA in Innovative Textiles at ENSAAMA, Paris) works as an independent e-textile researcher. She uses experimental design and practice-led processes to bridge conductive and unconventional materials through traditional craft techniques to explore new materiality. Vierne co-organises the yearly Etextile Summercamp at Les Moulins de Paillard Arts Centre and works with eTextile maker space known as La Forge New and with Parisian textile hackerspace DataPoulette.

This program section is by invitation only, for students from AMFI, ArtEZ, EnsAD, ENSCI, IFM.
Panel & Discussions
20 June - 11.00 - 16.30
Panel moderated by Valérie Lamontagne

10.30 - 11.00 doors open
11.00 - 11.10 welcome
11.10 - 13.00 panel moderated by Valérie Lamontagne
   presentations by Quentin Hirsinger (FR), Emma van der Leest (NL),
   Maurizio Montalti (NL), Tjeerd Veenhoven (NL) & Pauline Vierne (FR)
13.00 - 14.00 lunch
14.00 - 15.30 discussions in separate groups
15.30 - 16.00 tea & TCBL break out session with Frédérique Thureau (IFM-TCBL)
16.00 - 16.30 conclusions
16:30 - 19:00 drinks

Using the exhibition, the masterclass and the panel discussion as a starting point, the participants will discuss the potential of different technologies together. Relevant and desired scenarios will be developed, connecting Dutch and French designers, education and industry. Participants will share their knowledge and expertise and will get the chance to connect their ideas and work towards future plans concerning a fashion ecology.

Valérie Lamontagne is a wearables designer, curator, and researcher. Lamontagne is currently Professor of Fashion Research and Technology at the Amsterdam Fashion Institute (AMFI).

This section of the program has limited seats available. Please RSVP to Elise Baeriswyl: elise@atelierneerlandais.com
Presentations Future scenarios  
22 June 12.00 - 14.30  
By Carole Collet, Fabrice Jonas, Istia Boszhard and Cecilia Raspanti

11.30 - 12.00 doors open  
12.00 - 12.05 welcome  
12.05 - 12.30 Fabrice Jonas  
12.30 - 13.00 Istia Boszhard & Cecilia Raspanti  
13.00 - 14.00 Carole Collet  
14.00 - 14.30 questions & wrap up

Fabrice Jonas  
"Technology and the Fashion industry“

From an international context, Fabrice Jonas asks whether technology and the fashion industry are a perfect match or destined to clash.

Istia Boszhard & Cecilia Raspanti  
"Bio Meets Digital“

Istia Boszhard presents the idea behind the exhibition Bio Meets Digital and reflects on the outcomes of the workshop and panel discussion. Cecilia Raspanti present her research and talks about the potential of working with organic matter, digitalisation and craftsmanship.

Carole Collet  
"Biodesign as a catalyst for sustainable innovation“

Carole Collet presents her research about biodesign, biofacturing and high-tech sustainability and what this means for the way we work, make and use in the future.

This section of the program has limited seats available.  
Please RSVP Elise Baeriswyl: elise@atelierneerlandais.com