**meshy** is an interactive installation and the next step in the Metabiosis project, a collection of works about digital life and autonomous creation processes. The project is a collaboration between Aymeric Mansoux, Tom Schouten and Marloes de Valk.

A group of small devices, in which the digital and virtual obtain their own body and become tangible, make sounds and listen to each other. Euphoric noise and the soft whispers of a failed communication sound through the space in which they live. You can visit them, and listen in on, disturb or participate in their conversations.

The eight stand alone communicating machines the three artists have worked on will show computing in all its simplicity and visualize a computer network as a chat between machines. The eight machines are all built and programmed from scratch. On an extremely basic level they communicate with each other and the audience using only sound. Mansoux, Schouten and de Valk refuse to confess to forms of digital art made of ready-made tools for ready-made solutions. Although beauty often teams up with mystification, it’s the other way round here. All growing technologies around us, everything – behaviour and objects – supplied with a digital layer – mesh networks – are at the moment just giving a glimpse of things to come. The artists offer a valuable view into the bare core of its system and aesthetics.

**meshy** is an experiment and a game for people who are curious about the possibilities of standalone processes, generative systems and artificial life. Mansoux, Schouten and de Valk are members of GOTO10, a collective of international artists and programmers, dedicated to Free/Libre/Open Source Software (FLOSS) and digital arts. GOTO10 aims to support and grow digital art projects and tools for artistic creation, located on the blurry line between software programming and art.

**Final presentation residency Waag Society**
**Date:** Wednesday, December 19th 2007, 8 pm
**Location:** Theatrum Anatomicum of the Waag, Nieuwmarkt 4, 1012 CR Amsterdam
Free entrance.

**meshy** is made possible with support from Waag Society and Amsterdams Fonds voor de Kunst

metabiosis.goto10.org
waag.org/meshy

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