Royal Highness Prince Willem Alexander,

I am writing to inquire whether yourself, as a representative of the House of Orange, might be interested in founding The Royal Dutch Transgenic Pheasant Breeding Facility in the Gorleaus Laboratory at Leiden Universiteit?

I am an American artist, theorist and pedagogue in a field known as Bioart or Art and Biology Crossover Research. Last year, Prof.Dr. Robert Swijnenberg of The Arts and Genomic Centre and the Arts Department, University of Leiden in conjunction with Prof.Dr. Huub de Groot, Department of Mathematics and Natural Sciences, University of Leiden invited myself to both teach and practice biology as a creative art-form at University of Leiden. I have now completed teaching the Honors Course titled Vivoarts: Art and Biology Wet Lab Practice.

During my research I conceptually proved that it is possible to breed a hereditarily stable Transgenic Pheasant. I would like to propose the breeding of a Transgenic Orange Pheasant. This research might also be linked to benefits that run the whole gamut of cross species aesthetics. Through the study of induced variation in contemporary pheasant breeding eventual applications could even alter the course of human evolutionary history.

Would you consider inviting Prof.Dr. Robert Swijnenberg, Prof.Dr. Huub de Groot and I to present further on this topic before, after or during your next hunt? I consider pheasant hunting to be a very elegant sport with scads of tradition and forethought put into both the seductive ritual of the chase and the expressionistic genes of the well-bred birds. As an artist interested in the cutting edge of genetic engineering for aesthetic ends, I consider the novel options for future pheasants to be an evanescent focus of exotic and detailed expression patterns.

I am respectfully asking you to consider giving us further audience towards the founding of The Royal Dutch Transgenic Pheasant Breeding facility at the University of Leiden.