Re-architect: to redesign, make fundamental design changes.

Honesty: structure, function and material

Re-architect is played during the Business of Design Week '08 in Hong Kong and was created by Waag Society and Poem in collaboration with the Hong Kong Design Institute, Polytechnic University Hong Kong and NAi. Sponsored by PCCW mobile.

Rules
0. Prepare: bring your digital camera.
1. Team up: create a team of 3.
2. When playing with a phone: get 7scenes running on a GPS phone (visit www.7scenes.com). Use this bookl to keep track of your way.
3. Navigate: start navigating from location to location.
4. Learn: at each location discuss the available info seen and how the place is put together.
5. Investigate: investigate the location and its surroundings based on the linked design principle(s). These found/this(s) principle(n) worth work for you? Pick another. Check out this bookl to explanations.
6. Photograph: take photos which are the best and take photos that best illustrate the - as a team.
7. Optional-up your player: if you are interested in learning more on how they are installed, and have the right equipment, then you can buy the equipment. (See phone or webpage)
8. Location, date, principle(s), body: comments
9. Comment: let us know your thoughts when you took the photos, leave all of your comments on our flickr pages (flickr.com/photos/re-architect) and discuss your ideas with other players.

Design principles
Use the principles below to look at buildings or spaces from a specific point-of-view. Some are already linked to locations on the route, but if you see new relations, feel free to express this with photos and upload them with your comments to the website.

Hierarchy
The hierarchy of buildings is based on their strict placement within the property complex. Buildings with doors facing the front of the property are considered more important than those facing the sides. Buildings facing away from the front are the least important. Buildings in the rear and minor private parts of the property are held in higher esteem.

Enclosure
Constructing buildings or building complexes that take up an entire property but enclose open spaces (e.g., courtyards) and streets. The open courtyard and the “sky well” (a hole in the roof that allows sunshine to get in, to all levels in the building).

Feng Shui
Harmony through careful placement of objects. Screen walls and verandas. Alcoves and doors into the house, which stem from the belief that evil things travel on straight lines. The design principle of structure faces like rooms, where the wind is coldest in the winter. Ponds, pools, wells, and other water sources are usually built into the structure.

Horizontal emphasis
This emphasis on the horizontal axis, in particular the construction of a heavy platform and a large roof that rests over this base, with the vertical members as well emphasized. Stressing the visual impact of the width of a building.

adaptability
A sustainable and/or environmentally friendly building approach is beneficial to users, society and future generations.

reuse modification
Existing buildings can be continuously used through updates.

sustainability
A sustainable and/or environmentally friendly building approach is beneficial to users, society and future generations.

adaptability
Design purpose and values should be able to change and respond to social, economic and community needs. Users and residents should be able to create as much as designers, planners and architects.