Bio-Art, Ethics and Engagement

Waag Society, Museum Boerhaave & Agamyxis

11 November 2013
Waag Society Open Wetlab
PostNatural Organisms of the European Union (2012)
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Ergo Sum (2013) Charlotte Jarvis
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Visceral, Science Gallery Dublin (2011)
“We want to enrich and stimulate the debate on the usefulness and desirability of the life sciences and biotechnology in our society...”

“...the work of bioartists can be a means to present scientific results to a broader audience.”

Waag Society Open Wetlab
Mapping Bio-Art practices