



Gare du Nord

Nicola Samorì, Laurent-David Garnier
and Sonja Bäumel

EXHIBITION 16 JULY - 15 AUGUST 2015

Theatrum Anatomicum - Waag, Nieuwmarkt 4, Amsterdam



waag society



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Gard du Nord is primarily a show about the body: its shape, its membrane, and its boundaries. The sentence written along the walls of the theatre (a quote by the humanist Caspar Barlaeus) has been interpreted by the three artists in different ways. In their works, these artists have chosen different scales of perception, touch, and sight. All the works are new, site-specific commissions.

Nicola Samorì, who represented Italy at the 56th Venice Biennale, reveals another possible use for the theatre: what if a dissected body stood up and incorporated all the identities of those that have looked upon it? *Laurent-David Garnier* has developed a tool for observation: a kaleidoscope able to capture all the light particles that have been floating in the House of Vision. *Sonja Bäümel* unfolds kingdoms, colonies, and dynasties that have been, are, and will be our closest companions.

The exhibition is open from July 16th until August 15th, 2015
on these days and times: Thursday until Sunday from 12.00 - 18.00 hrs
Entrance fee € 2,-

waag.org/exhibition

Gare du Nord is a project initiated by Chiara Ianeselli and developed with Lucas Evers. The project is supported by Waag Society, Institut Français des Pays-Bas and promoted by Istituto Italiano di Cultura, Amsterdam and Iamsterdam.

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